

~~TEMPORARY AND DURABLE 100 mm WHITE LINE~~
 STA. I+480.0 TO I+493.4, SOLID LT. & RT.
 STA. I+511.8 TO I+620.0, SOLID LT. & RT.
 (PARKING SPACES & DIAGONALS WITH
 EDGELINE BREAKS FOR CROSSWALK)

~~TEMPORARY AND DURABLE 100 mm YELLOW LINE~~
 STA. I+480.0 TO I+620.0, SOLID LT. & RT.
 (WITH CENTERLINE BREAKS FOR CHURCH ST.;
 BELLOWS FREE ACADEMY AND CROSSWALK)
 STA. I+500.5, DOUBLE SOLID LT. (CHURCH ST.)
 STA. I+500.5, DOUBLE SOLID RT. (BELLOWS FREE
 ACADEMY)

~~TEMPORARY AND DURABLE CROSSWALK MARKING W/DIAGONAL LINES (MOD.)~~
 STA. I+500.5, LT.
 STA. I+500.5, RT.
 STA. I+511.3
 STA. I+591.0

~~TEMPORARY AND DURABLE LETTER OR SYMBOL (TYPE I TAPE)~~
 STA. I+500.5, LT. - "STOP"
 STA. I+500.5, RT. - "STOP"
 STA. I+524.7, LT. - "S"

~~REMOVING SIGNS AS SHOWN - 15~~
 CHANGING ELEVATION OF DI'S, CB'S OR MH'S
 STA. I+498.6, LT. - DI
 STA. I+507.3, LT. - DI
 STA. I+507.8, LT. - MH
 STA. I+513.4, LT. - DI
 STA. I+515.9, RT. - DI
 STA. I+520.0, RT. - DI



~~TEMPORARY AND DURABLE 600 mm STOP BAR (TYPE I TAPE)~~
 STA. I+500.5, LT. (CHURCH ST.)
 STA. I+500.5, RT. (BELLOWS FREE ACADEMY)

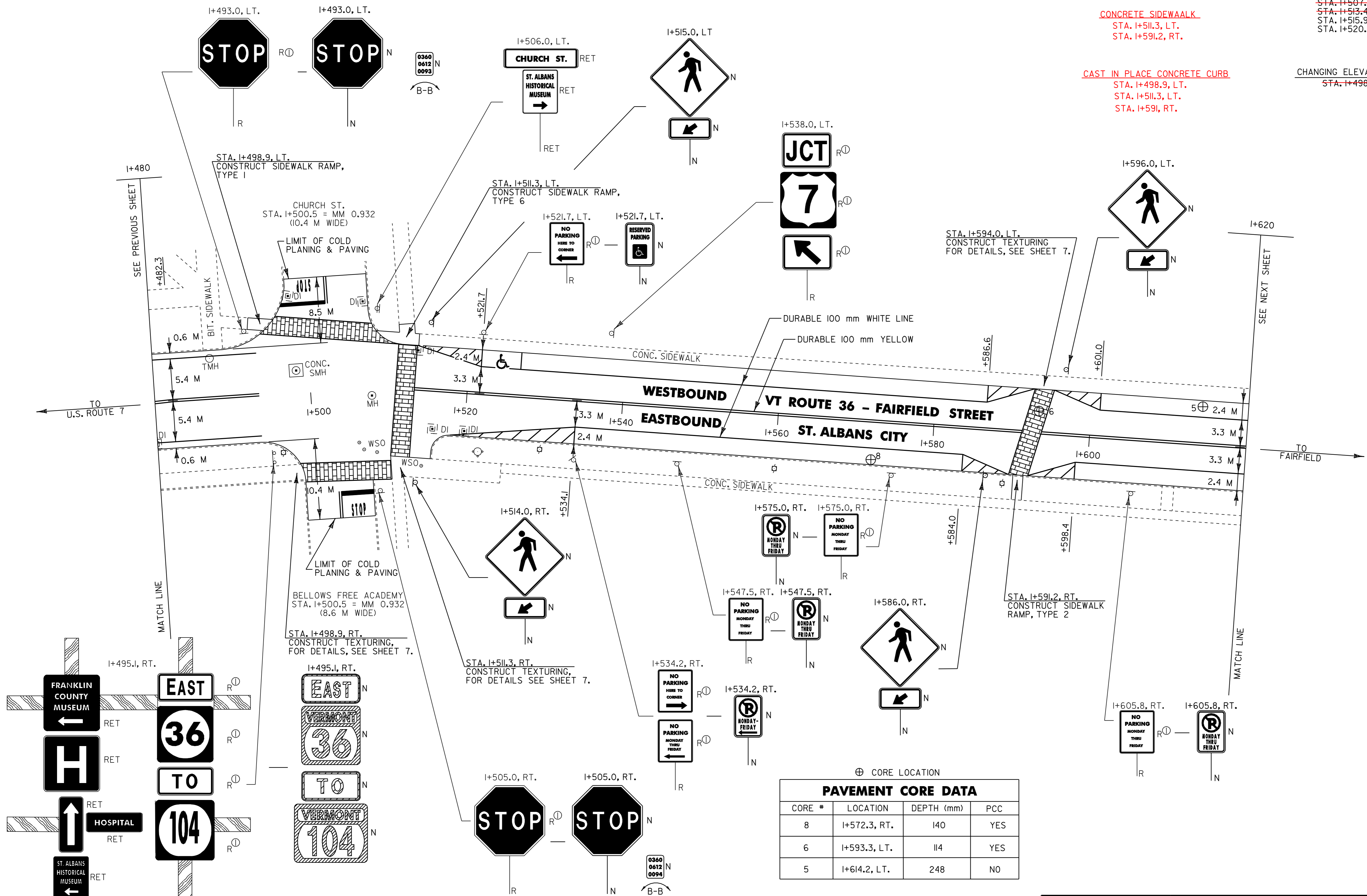
PAINTED CURB
 IN NO PARKING AREAS AS
 DIRECTED BY RESIDENT ENGINEER

ADJUST ELEVATION OF VALVE BOX
 STA. I+507.8, RT. - (3) WSO

CONCRETE SIDEWALK
 STA. I+511.3, LT.
 STA. I+591.2, RT.

CAST IN PLACE CONCRETE CURB
 STA. I+498.9, LT.
 STA. I+511.3, LT.
 STA. I+591, RT.

CHANGING ELEVATION OF SMH'S
 STA. I+498.4, LT.



⊕ CORE LOCATION

CORE #	LOCATION	DEPTH (mm)	PCC
8	I+572.3, RT.	140	YES
6	I+593.3, LT.	114	YES
5	I+614.2, LT.	248	NO

NOTES: 1) ALL DIMENSIONS IN MILLIMETERS EXCEPT WHERE OTHERWISE INDICATED.
 2) ALL EXISTING SIGNS NOT SHOWN SHALL BE RETAINED AS DIRECTED BY THE RESIDENT ENGINEER.
 3) FOR ANY TOWN HIGHWAY OR STREET DETAILS, SEE VTrans STANDARD E-193M.

PROJECT LAYOUT #2	PROJECT NAME: ST. ALBANS CITY	PLOT DATE: 01-FEB-2006 07:15
	PROJECT NUMBER: STP 2129(1)S	DRAWN BY: D-H
	FILE NAME: /pave/99d070/pd070.dgn	CHECKED BY:
	PROJECT LEADER: JLL	SHEET 76 OF 105
	DESIGNED BY: D-H	
	IPARM FILE NAME: pd070p02.i	

