LANDSCAPE AND ARTISTIC ENHANCEMENTS GENERAL NOTES

GENERAL:

1. LOCATION OF ARTISTIC ENHANCEMENTS AND TREES ON LANDSCAPE AND LIGHTING PLAN SHEETS LLP-1 TO 11 ARE SHOWN AS APPROXIMATE. CONTRACTOR SHALL COORDINATE FINAL LOCATIONS IN THE FIELD WITH THE ARTISTS AND ALL UNDERGROUND UTILITIES PRIOR TO DIGGING.

GRANITE POSTS:

2. CONTRACTOR SHALL VERIFY GRANITE POST LOCATIONS WITH ARTIST PRIOR TO DIGGING.
3. THE CONTRACTOR SHALL BE RESPONSIBLE FOR INSTALLING GRANITE POST FOUNDATIONS, SETTING GRANITE POSTS, BACKFILLING, GRADING, AND SEEDING DISTURBED AREAS.
4. THE ARTIST WILL SUPPLY THE GRANITE POSTS AND WILL BE ON-SITE TO ADVISE THE CONTRACTOR ON HOW TO SET THE POST. THE ARTIST WILL PROVIDE THE TEMPLATE FOR PIN PLACEMENT IN SONOTUBE PRIOR TO POURING FOUNDATIONS.
5. CONTRACTOR WILL WORK WITH THE ARTIST SO THAT GRANITE POST DELIVERY AND INSTALLATION IS CONDUCTED WITH GREAT CARE. POSTS ARE TO BE TREATED AS RESPECTED PIECES OF ART. IF NEED BE CONTRACTOR WILL PROVIDE TEMPORARY STORAGE TO BE CERTAIN THAT GRANITE POSTS ARE ON HAND AS NEEDED.
6. CONTRACTOR WILL INSTALL GRANITE POST PLUMB AND LEVEL AS SPECIFIED ON DRAWINGS.
7. PAYMENT FOR THIS WORK SHALL BE MADE UNDER ITEM 900.620 SPECIAL PROVISION (GRANITE POST).

MAPMAKER:

8. CONTRACTOR SHALL VERIFY MAPMAKER LOCATION WITH THE ARTIST PRIOR TO DIGGING.
9. THE CONTRACTOR SHALL BE RESPONSIBLE FOR ALL WORK AND MATERIALS REQUIRED TO CONSTRUCT THE FOUNDATION, PLATFORM, AND RAMP, INCLUDING EXCAVATION AND BACKFILL, GRADING AND SEEDING OF DISTURBED AREAS.
10. LENGTH OF RAMP IS DEPENDANT ON GRADE AT CHOSEN SITE. HEIGHT OF PLATFORM ABOVE GRADE TO CONNECTING RAMP NOT TO EXCEED 12".
11. DECKING MATERIAL IS CEDAR.
12. ALL WOODEN STRUCTURES WILL BE PAINTED OR SEALED.
13. ARTIST WILL PROVIDE AND INSTALL ALL MAPMAKER DEVICES, MAP OF MOUNTAINS PANELS AND ADA RAILING FOR THE RAMP AND PLATFORM.
14. CONTRACTOR SHALL SUPPLY AND INSTALL SHRUBS, AS DETAILED ON ARTISTIC ENHANCEMENT PLAN AEP-2, TO COVER EXPOSED SONOTUBE FOUNDATIONS.
15. THREADED RODS PROJECT OUT OF THE 12" SONOTUBES APPROXIMATELY 16". THIS WILL ENABLE THESE RODS TO PASS THROUGH THE DECKING AS WELL AS STAINLESS STEEL MOUNTING PLATES OR PEDESTALS FOR THE MAP OF THE MOUNTAINS AND RAILING.
16. THE 2X8" FRAMING CAN BE LEVELED BY USING WOOD SHIMS BETWEEN THE SONOTUBE AND THE FRAMING MEMBERS.
17. GREAT CARE WILL BE REQUIRED DURING LOCATION OF THE SONOTUBES AND THE PROJECTING THREADED RODS SO THAT THE 12" SONOTUBES ARE EQUALLY SPACED RELATIVE TO THE CENTER PIER AS WELL AS EACH OTHER. THIS CAN BEST BE DONE USING A PLATE (PROVIDED BY ARTIST), WHICH HAS FOUR HOLES CORRESPONDING TO THE 4 THREADED RODS IN THE CENTER PIER AS WELL AS A RIGIDLY ATTACHED CENTER SHAFT. SIX (6) PIECES OF LUMBER SAWN TO THE SAME LENGTH AND HAVING TWO½" HOLES DRILLED NEAR EACH END, SPACED APART THE DISTANCE CORRESPONDING TO THE DISTANCE BETWEEN THE ADJACENT THREADED RODS IN ADJACENT 12" SONOTUBES CAN BE USED TO PROPERLY LOCATE THESE THREADED RODS WHILE THE CONCRETE SETS IN THE SONOTUBES.
18. SIX (6) PIECES OF LUMBER OF EQUAL LENGTH CAN THEN BE ATTACHED BETWEEN THE ENDS OF THE PREVIOUSLY MENTIONED PIECES AND THE CENTRAL SHAFT IN ORDER TO ACHIEVE ACCURATE PLACEMENT OF THE RODS IN THE 12" SONOTUBES RELATIVE TO THE CENTER PIER.
19. TO ATTACH THE 2X10 MAIN FRAMING MEMBERS TO EACH OTHER AT THE CENTER AND AT THE OUTSIDE USE GALVANIZED OR PAINTED STEEL BRACKETS OR GUSSET PLATES, PRE-DRILLED TO ENABLE SCREWING TO THE FRAMING MEMBERS.
20. PAIRS OF 2X8'S SHALL BE USED FOR THE RADIAL-FRAMING MEMBERS, INSTEAD OF SINGLE 2X10'S, AS THIS WILL PROVIDE MORE SURFACE FOR ATTACHMENT OF THE DECKING.
21. PAYMENT FOR THIS WORK SHALL BE MADE UNDER ITEM 900.645 SPECIAL PROVISION (MAPMAKER).

GRANITE POST #2 KINETIC THERMOMETER:

22. CONTRACTOR SHALL VERIFY GRANITE POST LOCATION WITH THE ARTIST PRIOR TO DIGGING. ARTIST SHALL BE PRESENT FOR INSTALLATION OF GRANITE POST.
23. CONTRACTOR TO INSTALL SONOTUBE SUBBASE, SONOTUBE, INSTALL SONOTUBE FOUNDATIONS, AND SET PINS (WITH TEMPLATE AND PINS PROVIDED BY ARTIST).
24. CONTRACTOR WILL WORK WITH THE ARTIST SO THAT KINETIC THERMOMETER DELIVERY AND INSTALLATION IS CONDUCTED WITH GREAT CARE. IF NEED BE CONTRACTOR WILL PROVIDE TEMPORARY STORAGE TO BE CERTAIN THAT THE KINETIC THERMOMETER IS ON HAND WHEN NEEDED.
25. CONTRACTOR WILL INSTALL KINETIC THERMOMETER PLUMB AND LEVEL AS SPECIFIED ON DRAWINGS AND COORDINATE INSTALLATION OF KINETIC THERMOMETER WITH THE SIDEWALK PLAN.
26. ARTIST WILL FABRICATE AND DELIVER KINETIC THERMOMETER TO THE SITE, AND WILL PROVIDE A SPECIFIC TEMPLATE AND PINS FOR THE SONOTUBE PRIOR TO POURING THE FOUNDATION.
27. PAYMENT FOR THIS WORK SHALL BE MADE UNDER ITEM 900.620 SPECIAL PROVISION (GRANITE POST).

GRANITE POST #12 WATER TROUGH:

28. HISTORICAL WATER TROUGH TO BE CAREFULLY REMOVED AND STORED PRIOR TO WORK ON THE DANVILLE GREEN. ALL PRECAUTIONS SHALL BE USED BY THE CONTRACTOR DURING HANDLING AND STORAGE OF THE WATER TROUGH TO MAINTAIN IT'S CURRENT CONDITION.
29. CONTRACTOR SHALL VERIFY NEW LOCATION OF WATER TROUGH WITH THE ARTIST PRIOR TO DIGGING.
30. CONTRACTOR SHALL INSTALL WATER LINE WITH SHUT-OFF TO GRANITE POST AS SHOWN ON THE FIRE DISTRICT WATER PLAN SHEETS.
31. CONTRACTOR SHALL INSTALL DRAINAGE AGGREGATE AND GRANITE POST FOUNDATION.
32. CONTRACTOR WILL COMPLETE PLUMBING AND WATER CONNECTIONS.
33. CONTRACTOR WILL INSTALL TROUGH, AND GRANITE POST, WITH FIXTURE PLUMB AND LEVEL.
34. CONTRACTOR WILL BACKFILL WITH REMOVED EARTH, REPLACE TOPSOIL AND REPLANT GRASS AND COMPLETE LANDSCAPING SURROUNDING WATER TROUGH AS PER LANDSCAPE PLAN.
35. ARTIST TO PROVIDE GRANITE POST WITH WATER TROUGH FIXTURE TO CONTRACTOR FOR INSTALLATION.
36. ARTIST TO PROVIDE PLUMBING FIXTURE AND APPURTENANCES FOR EVERYTHING (ABOVE GROUND) AS PART OF GRANITE POST.
37. ARTIST WILL COORDINATE INSTALLATION OF WATER TROUGH AND WATER TROUGH FIXTURE WITH CONTRACTOR PRIOR TO THE CONTRACTOR INSTALLING DRAINAGE AGGREGATE AND FOUNDATION.
38. ARTIST WILL VERIFY THE LOCATION IN FIELD FOR PLACEMENT OF WATER TROUGH PRIOR TO INSTALLATION.
39. ARTIST TO BE CONSULTED BY CONTRACTOR AND ARTIST WILL BE PRESENT AT DATE OF ACTUAL INSTALLATION OF WATER TROUGH.
40. PAYMENT FOR THIS WORK SHALL BE MADE UNDER ITEM 900.645 SPECIAL PROVISION (WATER TROUGH AND STAIRS).

GRANITE POSTS #4 AND #13 DRINKING FOUNTAIN:

41. CONTRACTOR SHALL INSTALL WATER LINE WITH SHUT OFF, DRAINAGE AGGREGATE, GRANITE POST FOUNDATION, AND INSTALL GRANITE POST ON FOUNDATION.
42. CONTRACTOR SHALL COORDINATE LOCATION AND INSTALLATION OF GRANITE POST WITH ARTIST AND COMPLETE PLUMBING AND WATER CONNECTIONS IN COORDINATION WITH ARTIST FOR DRINKING FOUNTAIN FIXTURE.
43. CONTRACTOR WILL INSTALL GRANITE POST WITH DRINKING FOUNTAIN FIXTURE PLUMB AND LEVEL.
44. CONTRACTOR WILL BACKFILL WITH REMOVED EARTH, REPLACE TOPSOIL AND REPLANT GRASS.
45. ARTIST WILL VERIFY THE LOCATION IN FIELD FOR BOTH DRINKING FOUNTAINS PRIOR TO INSTALLATION.
46. ARTIST TO BE CONSULTED AND PRESENT AT DATE OF ACTUAL INSTALLATION OF DRINKING FOUNTAINS.
47. ARTIST TO PROVIDE GRANITE POST WITH DRINKING FOUNTAIN FIXTURE (ABOVE GROUND) TO CONTRACTOR FOR INSTALLATION.
48. ARTIST WILL COORDINATE PLUMBING WITH CONTRACTOR PRIOR TO THE CONTRACTOR INSTALLING DRAINAGE AGGREGATE AND FOUNDATION.
49. PAYMENT FOR THIS WORK SHALL BE MADE UNDER ITEM 900.620 SPECIAL PROVISION (GRANITE POST).

FIELDSTONE WALL (AMPHITHEATRE) AND DANVILLE CIRCLE:

50. CONTRACTOR SHALL VERIFY LOCATION OF AMPHITHEATRE AND DANVILLE CIRCLE WITH ARTIST PRIOR TO DIGGING.
51. CONTRACTOR WILL PROVIDE PRELIMINARY SITE WORK, ROUGH GRADING, EXCAVATION, COMPACTED CRUSHED STONE BASE BENEATH WALL, COMPACTED SUBBASE BELOW THE BOULDERS (LOCATION TO BE VERIFIED BY ARTIST), PLACEMENT OF BOULDERS, DANVILLE CIRCLE DRAIN PIPE AND FINISH GRADING INCLUDING TOPSOIL REPLACEMENT AND SEEDING/MULCHING.
52. ARTIST WILL VERIFY THE LOCATION IN FIELD PRIOR TO ANY INSTALLATION OF THE AMPHITHEATRE AND DANVILLE CIRCLE.
53. ARTIST TO BE CONSULTED BY CONTRACTOR AND ARTIST/MASON WILL BE PRESENT AT DATE OF ACTUAL COMMENCEMENT OF ROUGH GRADING FOR AMPHITHEATER AND DANVILLE CIRCLE.
54. ARTIST/MASON SHALL PROVIDE AND INSTALL ALL STONES NECESSARY FOR COMPLETION OF DRY STONE WALLS, STEPS AND PAVERS.
55. ARTIST SHALL FURNISH AND INSTALL PERENNIALS IN DANVILLE CIRCLE. CONTRACTOR SHALL FURNISH AND INSTALL PLANTINGS AROUND AMPHITHEATRE.
56. PAYMENT SHALL BE MADE UNDER ITEMS 900.645 SPECIAL PROVISION (DANVILLE CIRCLE) AND 900.645 SPECIAL PROVISION (FIELD STONE WALL).

WEATHER VANE AND DIRECTIONAL AND LETTERING FOR BANDSTAND:

57. CONTRACTOR WILL WORK WITH ARTIST TO BE CERTAIN THAT WEATHERVANE AND DIRECTIONAL FOR BANDSTAND IS DESIGNED AND MANUFACTURED TO FIT WITH THE SPECIFICATIONS OF BANDSTAND CONSTRUCTION- THAT INCLUDES 1 ½" O.D. STAINLESS STEEL PIPE THROUGH TOP OF ROOF STRUCTURE TO RECEIVE WEATHERVANE AND DIRECTIONAL CONNECTION.
58. THE ARTIST WILL SUPPLY AND INSTALL THE WEATHERVANE AND DIRECTIONAL ON THE BANDSTAND. CONTRACTOR WILL COORDINATE WITH THE ARTIST TO SCHEDULE THIS INSTALLATION.
59. CONTRACTOR WILL WORK WITH ARTIST TO BE CERTAIN THAT LETTERING OF BANDSTAND IS DESIGNED AND MANUFACTURED TO FIT WITH THE FRIEZE OF BANDSTAND CONSTRUCTION.
60. ARTIST TO PROVIDE WEATHERVANE,DIRECTIONAL, AND STAINLESS STEEL BALL FOR BANDSTAND ALL FITTED TO A 1 ¼" O.D. PIPE.
61. ARTIST WILL NEED TO WORK WITH CONTRACTOR TO COORDINATE DELIVERY AND INSTALLATION WITH BANDSTAND CONSTRUCTION.
62. ARTIST WILL INSTALL WEATHERVANE INTO TOP OF BANDSTAND IN COORDINATION AND COMMUNICATION WITH THE BANDSTAND CONSTRUCTION SCHEDULE.
63. ARTIST/CONTRACTOR WILL COORDINATE SMALL CAP FITTING AT THE PEAK OF ROOF TO COMPLETE INSTALLATION OF WEATHERVANE AND DIRECTIONAL OF BANDSTAND.
64. ARTIST WILL PROVIDE AND INSTALL LETTERING FOR FRIEZE OF BANDSTAND OF THE SIX COMMUNITIES OF DANVILLE.
65. PAYMENT FOR THIS WORK SHALL BE MADE UNDER ITEM 900.645 SPECIAL PROVISION (RECONSTRUCT BANDSTAND).

LANDSCAPING

66. SEE LANDSCAPING DETAILS SHEET LND-5 FOR PLANTING AND TREE PROTECTION DETAILS.
67. BACKFILL MATERIALS FOR PLANTINGS SHALL BE PAID AS ITEM 656.80 LANDSCAPE BACKFILL, TRUCK MEASUREMENT. LOCATIONS OF LANDSCAPE BACKFILL ARE SHOWN ON THE LANDSCAPE DETAIL SHEETS FOR THE STANDARD TREE AND SHRUB PLANTING, AS WELL AS THE LANDSCAPE BACKFILL AREAS AS SHOWN ON THE LANDSCAPE AND LIGHTING PLAN SHEETS.

TREE AND SHRUB ALTERNATES FOR PROPRIETARY SELECTIONS

68. THE FOLLOWING TREES AND SHRUBS MAY BE SUBSTITUTED FOR THE PRIMARY SELECTIONS IF AND WHEN THE PRIMARY PROPRIETARY SELECTION IS NOT AVAILABLE OR THE COST OF THE PRIMARY PROPRIETARY SELECTION EXCEEDS THE COST OF AN ALTERNATE. LANDSCAPE ARCHITECT SHALL APPROVE ALL SUBSTITUTIONS PRIOR TO INSTALLATION.
69. FOR ACER SACCHARUM "GREEN MOUNTAIN', GREEN MOUNTAIN SUGAR MAPLE THE FOLLOWING MAY BE SUBSTITUTED: ACER SACCHARUM 'JEFCAN', UNITY SUGAR MAPLE; ACER SACCHARUM 'LEGACY', LEGACY SUGAR MAPLE
70. FOR ACER X. FREEMANII 'ARMSTRONG', 'ARMSTRONG' FREEMAN MAPLE THE FOLLOWING MAY BE SUBSTITUTED: ACER RUBRUM 'COLUMNAR', COLUMNAR RED MAPLE; ACER RUBRUM 'BOWHALL', BOWHALL RED MAPLE
71. FOR ACER X. FREEMANII 'JEFFERSRED', AUTUMN BLAZE FREEMAN MAPLE THE FOLLOWING MAY BE SUBSTITUTED: ACER SACCHARUM 'BALISTA', FALL FIESTA SUGAR MAPLE; ACER SACCHARUM 'BONFIRE', BONFIRE SUGAR MAPLE
72. FOR BETULA LENTA 'LITTLE KING', 'LITTLE KING' RIVER BIRCH THE FOLLOWING MAY BE SUBSTITUTED: ACER GRISEUM X. NIKOENSE 'MOLLY FORDHAM', MOLLY FORDHAM MAPLE ; ACER TRUNCATUM, PURPLEBLOW MAPLE
73. FOR GINKGO BILOBA 'PRINCETON SENTRY', 'PRINCETON SENTRY' GINKGO THE FOLLOWING MAY BE SUBSTITUTED: CARPINUS BETULUS 'FASTIGIATA', FASTIGIATE COMMON HORNBEAM; ACER RUBRUM 'COLUMNARE', COLUMNAR RED MAPLE
74. FOR MALUS 'ADIRONDACK', 'ADIRONDACK' CRABAPPLE THE FOLLOWING MAY BE SUBSTITUTED: SYRINGA RETICULATA 'IVORY SILK', IVORY SILK JAPANESE TREE LILAC; MALUS 'HARVEST GOLD', HARVEST GOLD CRABAPPLE
75. FOR SYRINGA RETICULATA 'IVORY SILK', IVORY SILK JAPANESE TREE LILAC THE FOLLOWING MAY BE SUBSTITUTED: SYRINGA RETICULATA 'SUMMER SNOW', SUMMER SNOW JAPANESE TREE LILAC; SYRINGA RETICULATA 'REGENT', REGENT JAPANESE TREE LILAC

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